

Curriculum Vitae

Timothy Mark Hand
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Strengths & Skills

- ▶ 5 years' production management experience covering hundreds of concerts as well as conferences, workshops & outdoor events across genres including world music, jazz, folk, electronica, sound art, rock, classical, multimedia & live art.
- ▶ 5 years' stage management including hundreds of events in theatres, concert halls, clubs, festivals, galleries, churches & outdoor spaces.
- ▶ Over a decade's experience as a sound engineer, covering all genres but focusing on jazz, electronica, contemporary classical, folk & world music. A list of my equipment is available on request.
- ▶ Experience as a tour manager & driver with excellent client feedback.
- ▶ A good working knowledge of: Excel, Word, Outlook, Dreamweaver, Photoshop, Premier, Databox 4 & Cool Edit Pro.

Employment History

Main Employment

Dec 2007 - Present	Oxford Contemporary Music – Production Manager, part- time Duties include: Production, technical management, stage management, artist liaison, contracting & steward coordination for (on average) 30 concerts a year; this also includes lighting & sound engineering where necessary. I also design & run OCM's university placement scheme.
Sept 2003 – Nov 2007	Oxford Contemporary Music – Programme Manager, full - time Duties as Production Manager role (above) plus marketing, press & database management.
May - Sept 2003	Oxford Contemporary Music – Audience Development Officer, Part-time
Jan - Sept 2003	Virgin Megastore, Oxford – classical, blues, jazz & world music specialist
Sept - Oct 2002	Oxford Brookes University – Music Studio Assistant

Freelance Work

Tour Management & Related (Selected Jobs)

22 – 30 September 2008	Kronos Quartet & Alim Qasimov Ensemble – Driver/ Promoter Rep.
22 – 28 May 2007	Mingus Big Band , UK tour – Tour Manager

Production Management (Selected Jobs)

Spring 2008 – Present	Greenbelt Festival , Cheltenham Racecourse, a multi-artform 20,000 capacity festival – Technical Production Management, both main stages
March 2009	Eine Brise , a choreographed musical piece for cycling performers, East Festival (London Mayor's Office), Spitalfields, London – Production Advisor
October – November 2008	Atlantic Waves Festival , London, an international festival focusing on Portuguese & Lusophone music – Technical Production Management
September 2008	Magic Hour , a three night sonic & visual art event, bringing together eight artists from across the UK & USA in Oxford's Botanic Garden – Production Management

May 2008

Earth Machine Music for Oxford Contemporary Music, a concert by Finnish accordionist Kimmo Pohjonen, working with farm workers to create music from farm machinery, on a farm previously unused for any events & with no event infrastructure – Production Management

Stage Management (Selected Jobs)

12 March 2009

Hindi Zahra – Show Manager, ICA, London

November 2006, 2007, 2008

London Jazz Festival – Show Manager, covering various venues including The Southbank, LSO St Luke's, Royal Opera House etc.

22 – 25 August 2008

Greenbelt Festival – Stage Manager, Main Stage

19 July 2008

Southampton Mela – Stage Manger, Main Stage

May 2008

Bath Festival – Stage Manager/ Sound Engineer, Invention Studios

11 February 2008

Alfred Brendel – Concert Manager, Sheldonian Theatre, Oxford

1 December 2007

Beth Nielsen Chapman – Show Manager, Barbican, London

August 2006, 2007

Brecon Jazz Festival – Stage Manager, Theatr Brycheiniog

15- 17 January 2007

State of Play music education conference – Show Manager/ Venue Host, Roundhouse/ Salvation Army Hall, Chalk Farm, London

22 July 2006

Southampton Live - Stage Manager, marquee stage

20 - 23 October 2005

Fertilizer Festival - Stage Manager, The Spitz, London

Sound Engineering (Selected Jobs)

2007 – Present

South Hill Park Arts Centre, Bracknell – Freelance Sound Engineer

8 November 2008

Barry Gray Tribute, Royal Festival Hall, featuring the Philharmonia Orchestra & Brian Blessed – Stage Crew/ Patching

1 November 2007

Broomstick Ball, Marriott Hotel, Grosvenor Square, London – Assistant Sound Engineer

Autumn 2007

Big Village, world music promoters – Sound Engineer for rural shows

28 September 2007

Asian Music Centre launch – Assistant Engineer

28 June 2007

Dove House School, Basingstoke – special school music group's charity CD release – Sound Recording & Mixing

28 April 2007

Nailstock Festival – Assistant Engineer

May 2005 - 2006

The Rising Sun Arts Centre, Reading – Volunteer Sound Engineer

2004 - present

Oxford Youth Dance – Sound Design

1996 - 1998

Church Music Group, Glastonbury – Volunteer Sound Engineer

Crewing

6 – 9 July 2007

Cornbury Festival Main Stage – Stage Crew

March 2006

AfroReggae, Oxford Town Hall – Lighting Crew

2-4 July 2004

Out There Festival, South Hill Park Arts Centre – Stage Crew

Radio/ DJ'ing

Autumn 2008 – Present

BBC Radio Oxford, The Hub music show – Music Advisor

4 September 2007

Puppini Sisters for South Hill Park arts centre – DJ

30 March 2007

Oxford Folk Festival – DJ

18 August 2006

OVADA Gallery, Oxford - DJ

February 2006

Taunton Local Radio – Volunteer Presenter, leftfield music show

Autumn 2005

Oxford Local Radio – Volunteer Presenter, leftfield music show

October 1999 - March 2000

Oxygen 107.9 fm, student radio, Oxford - Presenter, music show

Other (Selected Jobs & Projects)

26 November 2008

VSO Stars of Africa – Artist Liaison/ Script Assistant, Royal Albert Hall, London

11/12 December 2007

Penguin Café Orchestra – Artist Liaison, Union Chapel, London

17 October 2007

Richard Thompson – FOH coordination, Leeds Irish Club

December 2007

Ada Milea: Quixote, Oxford – local press & marketing

2 September 2007

Caetano Veloso, Barbican Concert Hall – Artist Liaison

17 December 2005

Quiddams street theatre show, Oxford – Steward Coordinator

November 2004

Spiro's 'Short & Sweet' – Video Editor

Summer 2004

Waterways Festival Finale, Oxford – Orchestral Fixer

Summer/ Autumn 2002

Big Brother 3/ Celebrity Big Brother – Camera Assistant/ Relief Camera Operator for Roll To Record/ Endemol/ Channel Four

Qualifications

2006 – 2007 All Ways Learning **Essentials of Art Management**, Open College Network Level 3

2006 NHS **First Aid Training** (3 day course), expires Dec 2009

2002 **BA (Hons) Music 2:1**, Oxford Brookes University

- Full, clean **CRB** check

- Full, clean UK **Driving License**

Hobbies & Interests

Music of all types and genres, photography, sound art/ design, playing flute, guitar, bass guitar & piano, hiking, camping & visiting galleries.

Referees

Jo Ross

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